

(v) *Water* by Deepa Mehta

Unit 2:

Introducing Terms of Film Studies

Teaching Time: 10 hrs.

Adaptation, Aerial Shot, Aleatory Filming, Back-story, Beat, B.G. (Background), Big Gloom, Black Stuff, Character Arc, CinémaVérité, Crosscut, Cutaway, Deus Ex Machina, Extra Diegetic Sound, Freeze Frame, Genre, High Concept, Inciting Scene, Mise-En-Cadre, Mise-En-Scene, Montage, O.S. (Off-Screen), P.O.V. (Point Of View), SFX/VFX, Stacking.

Unit 3:

Interpret and Evaluate Ekphrastic Poems

Teaching Time: 10 hrs

- "Starry Night" by Don McLean; "The Starry Night" by Anne Sexton
- "Landscape with the Fall of Icarus" by William Carlos Williams
- "Before the Mirror" by John Updike
- "The Disquieting Muses" by Sylvia Plath
- "Matisse's Dance" by Natalie Safir
- All the poems are available on the internet

Unit 4: Creative Prose Writing

Teaching Time: 5 hrs.

Topics: Writing Prose for Formal/Informal/Analytical Essays; Dialogues with a given situation for slapstick, absurd drama, conversation with deductive logic, melodramatic/histrionic sequences among others

Unit 5: Vocabulary Building

Teaching Time: 8 hrs.

Topics: Select terms from Part III of *Word Power Made Easy* by Norman Lewis

Semester end Examination:

1. Objective type questions (10)
2. Theoretical or Interpretive Question on Reviews (10)
3. Interpret any given poem out of two (10)
4. Comprehension of an unseen poem/paragraph (05)
5. Develop a script/description/narration on
a. a given situation (not less than 500 words) (10)
6. Explain any five terms of film studies out of six (05)

Books Recommended:

1. *News Writing and Reporting for Today's Media* Itule Bruce
2. *Mass Communication in India* Keval Kumar
3. *Television news Writing and Reading* H.H.MustafaJaidi
4. *The Cinema as Art Ralph* Stephenson, Jean debrix
5. *How Films are Made* KhwajaAhemad
Abbas
6. *Word Power Made Easy* Norman Lewis
7. *Imaginative Writing* Janet Burroway
8. *Problems of Indian Creative Writers in English* Paul Verghese

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Semester 6 Name of the Course: Foundation Course in English-6 (FCE-6)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Subject		English			Semester		06
Course Title		Foundation Course in English			Course Credit		03
Category		Foundation Course			Course No.	06	
Course Code		Foundation Course			1601070501060600		
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Course Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B. A.	06	Foundation	03	30	70	--	100

Internal assessment: Assignment / Presentation / MCQ test**Learning Objectives:**

- The students will be able to master themselves in grammar
- They will be able to understand the Indian culture and civilization through the selected texts.

Course content:

Text: <i>Essays and One-Act Plays (One-Act Play section)</i> – Board of Editors – Oxford	40 Marks
Comprehension & Composition	
Letter Writing (Personal letters and letters to municipal authorities)	10 Marks
Reshaping the Story	10 Marks
Translation (Gujarati to English & English to Gujarati)	10 Marks

Semester end examination

Ques No.	Details	Options	Marks
Section A: For regular and external students			
1	(A) Answer in one line (Text)	5/7	05
	(B) Short notes (Text)	2/3	15
2	Short answer question (Text)	5/7	20
3	Letter writing	1/2	10
4	(A) Reshaping the story	1/1	10
	(B) Translation (Gujarati to English & English to Gujarati)	2/2	10
Section B: For external students only			
5	Short answer question (Text)	5/7	15
6	(A) Reshaping the story/Letter	1/1	10
	(B) Translation (Gujarati/English)	1/2	05

Semester: 6 Name of the Course: Core Course in English 17 (CCE 17)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		06	
Course Title	Modern Masters			Course Credit	03	
Category	Core Course			Course No.	17	
Course Code	Core			1601070101061700		
Semester End Exam	Regular students			2:15 Hours	70 Marks	
	External Students			3:00 Hours	100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

Internal assessment: Assignment / Presentation / MCQ test**Learning Objectives:**

To enable the students to appreciate the great works of modern time

To enkindle an interest in the modern literature

To enable the students to understand the historicity of the works and the texts and understand them with historical perspective

Course content:**Unit 1:** Text: *Selected Poems by W. H. Auden*. New York: Oxford University Press. 1984.

Poems to Study:

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|---------------------------------------|-------------------------|
| 1. The Shield of Achilles | 6. Orpheus |
| 2. Sir, No Man's Enemy, Forgiving All | 7. Who's Who |
| 3. A Thanksgiving | 8. Prospero To Ariel |
| 4. The Unknown Citizen | 9. Prologue At Sixty |
| 5. In Memory Of W.B. Yeats | 10. Muse Des Beaux Arts |

Unit 2: Text: *The Family Reunion* - by T.S. Eliot. London: Faber & Faber. 1988.**Semester end examination:****Section A for Regular as well as external students)**

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|--|-------|--------|----------|
| Q.1 Long question (Text) | (1/2) | 15 x 1 | 15 Marks |
| Q.2 Short notes (Text) | (2/4) | 10 x 2 | 20 Marks |
| Q.3 Long question(The English Language) | (1/2) | 15 x 1 | 15 Marks |
| Q.4 Short notes (The English Language) | (2/4) | 10 x 2 | 20 Marks |

Section B for External students only

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|------------------------------|-------|----------|
| Q.5 Long questions – answers | (1/2) | 15 Marks |
| Q.6 Short note | (2/3) | 15 Marks |

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Semester: 6 Name of the Course: Core Course in English 18 (CCE 18)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		06	
Course Title	Literary 'isms' and Movements			Course Credit	03	
Category	Core Course			Course No.	18	
Course Code	Core			1601070101061800		
Semester End Exam	Regular students			2:15 Hours		70 Marks
	External Students			3:00 Hours		100 Marks
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

Internal assessment: Assignment / Presentation / MCQ test**Learning Objectives:**

- To make students understand various theories relevant to literature
- To make students understand various movements in English literature
- To make students understand the gradual growth of ideas

Course content:**Unit 1**

Romanticism, Classicism, Realism, Surrealism, Feminism, Modernism, Structuralism, Imagism, Symbolism, Expressionism. Marxism, Post-modernism, aestheticism, colonialism, orientalism.

(Terms to be selected from: *Dictionary of Literary Terms and Literary Theory* by J. A. Cuddon, Revised by C. E. Preston. New Delhi: Penguin Books, 1999.)

Semester end examination:**(Section A for Regular as well as external students)**

Q. 1	1 out of 2 long answer question (Ch.- 4)	16 x 1	16 Marks
Q. 2	1 out of 2 long question (Ch.-5)	16 x 1	16 Marks
Q. 3	1 out of 2 long question (Ch.-6)	16x 1	16 Marks
Q. 4	2 out of 4 short notes (Ch.-4,5,6)	11 x 2	22 Marks

(Section B for External students only)

Q. 5	Long questions – answers (1/2)	15 Marks
Q. 6	Short note (2/3)	15 Marks

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Semester: 6 Name of the Course: Core Course in English 19 (CCE 19)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		06	
Course Title	English Language, Phonetics and Literary Terms			Course Credit	03	
Category	Core Course			Course No.	19	
Course Code	Core			1601070101061900		
Semester End Exam	Regular students			2:15 Hours	70 Marks	
	External Students			3:00 Hours	100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

Internal assessment: Assignment / Presentation / MCQ test**Learning Objectives:**

To make the students understand the characteristics of English language.

To make the students understand the literary terms

To initiate the students in the study of phonetics

Course content:**Unit 1****Marks-40**Spelling and Pronunciation *only* General Considerations *Portion*, The Ordering of

Words and Syntax, Syntax and Parts of Speech- Marks-40

Reference Book: *The English Language* by C. L. Wrenn**Unit 2****14 Marks**

(1) Description and classification of English consonants

(2) Description and classification of English vowels

Introduction to English Phonetics, T Balasubramaniam, Macmillan.

Unit 3 Transcription**16 Marks**

1. Eight Sentences to be asked of 08 Marks (Transcription to be done by the Student)

2. Eight Words to be asked of 08 Marks (Transcription to be done by the Student)

Text: *An English Phonetic Reader* - R. K. Bansal and Clive Brasnett. Hyderabad: Orient Longman, 1989.

Semester end examination

Q. 1	Long questions- answers (Unit- 1) 1/2	(15 x 1)	15 Marks
Q. 2	Short Notes (Unit-1) 1/2	(10 x 1)	10 Marks
Q. 3	Short notes (Unit-2) 2/4	(07 x 2)	14 Marks
Q. 4	(A) Phonetic Transcription - 08 Sentences	(08 x 1)	08 Marks
	(B) Phonetic Transcription- 08 words (Unit-3)	(08 x 1)	08 Marks

Section B (For External students only)

Q. 5	Long questions- answers (Unit- 1) 1/2		15 Marks
Q. 6	Short notes (Unit-2) 2/4		14 Marks

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Semester: 6 Name of the Course: Core Course in English 20(CCE 20)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		06	
Course Title	History of English Literature Romantic Age to Modern Age			Course Credit	03	
Category	Core Course			Course No.	20	
Course Code	Core			1601070101062000		
Semester End Exam	Regular students			2:15 Hours	70 Marks	
	External Students			3:00 Hours	100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

Internal assessment: Assignment / Presentation / MCQ test

Learning Objectives:

To make the students able to appreciate the works in the historical context
 To make the students aware about the historical development of English literature
 To make the students understand the significant writers of the age

Course Content:

Unit 1 History of English Literature (Romantic Age to Modern Age)
 Specific Topics: Wordsworth, P. B. Shelley, John Keats, Robert Browning, Charles Dickens, Jane Austen, Walter Scott, Thomas Hardy, W. B. Yeats.
Unit 2 Text: *David Copperfield* (Novel) – Charles Dickens

Semester end examination:**Section A for Regular as well as external students)**

Q.1 Long question (Text)	(1/2)	15 x 1	15 Marks
Q.2 Short notes (Text)	(2/4)	10 x 2	20 Marks
Q.3 Long question(History)	(1/2)	15 x 1	15 Marks
Q.4 Short notes (History)	(2/4)	10 x 2	20 Marks

Section B for External students only

Q.5 Long questions – answers	(1/2)	15 Marks
Q.6 Short note	(2/3)	15 Marks

Recommended reading:

A History of English Literature By Robert Huntington Fletcher.
<http://www.blackmask.com//> Blackmask Online. 2002
A Critical History of English Literature (in Two Volumes) by David Daiches.
 London: Mandarin Paperbacks. 1997.
History of English Literature by Edward Albert. Revised by J. A. Stone (Fifth Edition) Mumbai: Oxford University Press. 2000.

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Semester: 6 Name of the Course: Core Course in English 21 (CCE 21)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject		English		Semester		06
Course Title		Literary Criticism – 4		Course Credit		03
Category		Core Course		Course No.	21	
Course Code		Core		1601070101062100		
Semester End Exam		Regular students				
		External Students		3:00 Hours		100 Marks
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

Internal assessment: Assignment / Presentation / MCQ test

Learning Objectives:

- To strengthen students' understanding of the critical theories
- To make students conversant with the various critics and their contribution
- To give a historical perspective to students about the development of critical ideas

Course content:

Unit 1

Critics to Study: William Wordsworth, S.T. Coleridge, John Ruskin, Saint Beuve, Matthew Arnold, Walter Pater, Croce.

Text: Text: *The Making of Literature* – R. A. Scott James. Allied Publishers Ltd. 1989. (Paperback)

Semester end examination:

Section A for Regular as well as external students)

Q.1 Long question	(1/2)	15 x 1	15 Marks
Q.2 Short notes	(2/4)	10 x 2	20 Marks
Q.3 Long question	(1/2)	15 x 1	15 Marks
Q.4 Short notes	(2/4)	10 x 2	20 Marks

Section B for External students only

Q.5 Long questions – answers	(1/2)	15 Marks
Q.6 Short note	(2/3)	15 Marks

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Semester: 6 Name of the Course: Core Course in English 22 (CCE 22)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		06	
Course Title	Indian Writing in English -2		Course Credit		03	
Category	Core Course		Course No.	22		
Course Code	Core		1601070101062201			
Semester End Exam	Regular students		2:15 Hours		70 Marks	
	External Students		3:00 Hours		100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

Internal assessment: Assignment / Presentation / MCQ test**Learning Objectives:**

To further enhance students' understanding of Indian Writing in English
 To make the students aware about the regional and national variety of English literature
 To teach students about poetic and dramatic tradition in India with reference to Indian Writing in English

Course content:

Unit 1: Text: *Final Solutions*, Mahesh Dattani. From *Collected Plays of Mahesh Dattani* New Delhi: Penguin Books. 2000.

Unit 2: Poems to be selected from *Nissim Ezekiel: Poems*. 2012.
 (www.poemhunter.com)

(Following poems are prescribed)

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|------------------------------|------------------------------|
| (1) Island | (6) Poet, Lover, Birdwatcher |
| (2) Jewish Wedding in Bombay | (7) Soap |
| (3) Minority Poem | (8) The Hill |
| (4) Night of the Scorpion | (9) The Patriot |
| (5) Philosophy | (10) The Professor |

Semester end examination:**Section A for Regular as well as external students)**

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|---------------------------|-------|---------------|-----------|
| Q.1 Long question (Play) | (1/2) | 15 x 1 | 15 |
| Q.2 Short notes (Play) | (2/4) | 10 x 2 | 20 |
| Q.3 Long question (Poems) | (1/2) | 15 x 1 | 15 |
| Q.4 Short notes (Poems) | (2/4) | 10 x 2 | 20 |

Section B for External students only

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|------------------------------|--------------|-----------|
| Q.5 Long questions – answers | (1/2) | 15 |
|------------------------------|--------------|-----------|

Recommended reading:

Collected Poetry by Nissim Ezekiel. Oxford Uni. 1989.

Modern English Poetry by Bruce King, Oxford Uni. Press. 1992.

Critical Essays on Indian Writing in English by M. K. Naik, Macmillan, 1972.

Indian English Poetry after Independence - Book Enclave, Jaipur, 2000.

Explorations in Indian English Poetry by Jaydeep Sarangi, Authors Press, 2007.

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SEMESTER- VI Functional English Paper X (FE10) (For Regular Students Only)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		06	
Course Title	Application of English in Media		Course Credit		03	
Category	Core (Optional)		Course No.	22		
Course Code	Core (Optional)		1601070101062202			
Semester End Exam	Regular students		2:15 Hours		50 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core (Optional)	45	03	30	50	20	100

Internal assessment: Assignment / Presentation / MCQ test

Course objectives:

- To make the students aware about media and media study
- To hone students' language skills for media
- To equip the students with skills necessary for various media

Course content:

Unit I Introduction to Media

1. Introduction to Media and Media Studies
2. Types of media
3. Influence of Media on society
4. Media Activism
5. Use of the English language in Media
6. Media Terms (list of 20 media terms)

(Reporter, editor, editing symbols, editorial, photojournalism, manuscript, typescript, press release, press conference, royalty, copyright, paparazzi, supplement, columnist, freelance, publicity, page3, yellow journalism, PTI, PIB, Broadcast, Telecast, Communication Satellite, TRP, FAQ, Hacker, Disc jockey, Anchor, Footage, Vox pop interviews, Sound bite, Telegenic, Infotainment, Soap, Couch potato, Zapper, Premiere, Preview, Debut, Block-buster)

Unit II Print Media

1. A brief history of Print Media
2. A brief History of Print Media in India
3. Elements of News Report - head line, date line, lead, main body etc
4. Characteristics of News- clarity, precision, simplicity, objectivity, Credibility, authenticity etc
5. Types of News- political, commercial, sports, social, cultural, local,

6. Regional, International etc.

Unit III Electronic Media

1. A brief history of electronic media
2. A brief history of electronic media in India
3. FM Revolution
4. Popular forms of electronic media: News bulletin, Documentary, Radio feature, Drama, Talks, Music programmes
5. Web-based Media
6. Internet and social networking

Unit IV Advertising

1. Introduction to Advertising
2. Advertising Design(layout and copy)
3. Brand Building through advertising
4. Types of Appeals
5. Advertising in Contemporary Society

Unit V Project / Field work

1. Drafting Press Reports
2. Drafting Advertisements
3. Five Essays on Major Current Affairs
4. Analyzing Five Advertisements
5. Note: topics to be prescribed by all the colleges which have prescribed the functional English syllabus.

Semester end examination:

Q.1	Objective type questions	(10)
Q. 2	Media Terms from the list (5/7)	(05)
Q.3	Short Notes (2/4)	(10)
Q.4	Descriptive Long Question (1/2)	(10)
Q.5	A News Report (1/2)	(10)
	B Preparing an Advertisement (1/2)	(05)

Reference Books:

1.	Study of Mass Media and Communication (Radhe Publication)	S. Ganesh
2.	Encyclopedia of Mass Communication Vol. 1-3 (Commonwealth Publication)	S.K. Pandey
3.	Journalism	Jaya Palan
4.	Dealiong Effectively with Media (Viva Publication)	John Wade
5.	Journalism Writing (Sonali Publication)	Ajay Joshi
6.	Art of Broadcasting	S.P Jain
7.	Key Words in Media (Cambridge University Press)	Bill Mascull
8.	News Writing and Reporting for Today's Media	Itule Bruce
9.	An Introduction to Journalism	Carole Fleming
10.	Mass Communication in India	Keval Kumar